

KINKEL'S ROYAL EDITION.

SERIES NO. 3.

Acher, Joseph. Les Soirées d'Éau (Drops of Water) op. 17	60	Raff, Joachim. La Polka de la Reine Caprice, op. 90	78
Bachmann, G. Les Nymphes, Valse Caprice.	58	Reichelt, Carl. A la Héroïque	35
Behr, François. Gavotte Pompadour, op. 499	35	Richards, H. H. Warblings at Eve, op. 71	60
Bendel, Franz. Iris-Rose, (Thorn-Rose), op. 140	80	Ritter, Theodore. Le Chant du Braconnier, op. 25 (The Poacher's Song)	60
Blumenthal, J. Les Deux Anges. (The Two Angels), op. 8	75	Rheinberger, J. La Chasse, op. 4, No. 1.	50
Durand, A. Valse à E-flat, "Love Light," op. 82	40	Rosellen, H. Song of the Roses, op. 31, No. 1 (Le Trémois)	60
Eilenberg, R. The Midgets. The Gnomes. Gavotte Moderne, op. 29	40	Rubinstein, Ant. L'Interieur der Bräute von Kachmir. Balladette aus der Oper "Faramors"	35
Godard, Benjamin. Gavotte, op. 16	35	Scharwenka, Philip. Menuetto	35
Denzmann, Max, op. 34	60	Scharwenka, N. Polka Dance, op. 3, No. 1	80
An Mollu, (At Morn), op. 83	35	Scholtz, Hermann. Am Springbrunnen, (At the Spring)	75
Gottschalk, L. M. Op. 2, Vamboula—Danse du Nigra	75	Schulhoff, J. Favourite Grande Valse Brillante, op. 6	75
Op. 5, Le Baucalis—Chanson Nigra	35	Galop di Brava, op. 17	60
Gutzmacher, Fr. Song of the Siren, (Album Leaf), op. 66	35	Secondo Grande Valse Brillante, (Album) op. 20	60
Haydn, Joseph. Perpetual Motion, Ronde Capricieuse	40	Carnival of Venice, op. 22	100
Perpetual Motion, Ronde Capricieuse	40	Chant du Berger, op. 25, No. 1	25
Solenne Célèbre, in G major	25	Dance Rustique, op. 22, No. 3	35
Minuet Caprice, in E-flat major	35	Souvenir de Varsovie, (Polka) op. 30	35
Ketterer, E. Caprice Hougnis, (Morceau de Concert), op. 7	75	Souvenir de Kioff, (Masurka) op. 30	35
Krueger, William. La Harpe Solenne (Harpic), op. 35	60	Schubert, F. Impromptu, in A-flat, op. 142, No. 2	35
Kulak, Theodore. La Gazette, op. 22, Picce Caractéristique	80	Seeling, Hans. Loreley, op. 2	35
Liszt, Franz. Valse Caprice, No. 6, Des Soirées de Vienne d'après Franz Schubert	60	Baccarole, op. 3	35
Loeffler, R. The Lauterbach Maiden, op. 41	40	Schilder, op. 11, No. 3	25
Loeschhorn, A. Thine Forever, (Song without words), op. 66	25	Der Trommler, (Etude), op. 10, No. 3, (Hance of the Gnomes)	35
Merkel, G. Canzonetta, op. 174, No. 3	35	Spindler, F. Rippling Waves, op. 6 (Wellenspiel)	30
Meyer-Heimann, E. Nocturne, op. 28	60	Trot du Cavalier (Houcrut), op. 140	40
Moszkowski, M. Melody in F major	25	Shower of Blossoms, op. 202	50
Niede, J. L. Baccarole, op. 13, No. 3	25	Smith, Sidney. Mountain Stream, op. 13	35
Vennet, (from Sonata in E minor), op. 19	40	A Starry Night, op. 36	75
Oesten, Theodore. Love in May (Maienliebe), op. 60	50	Strauss, J. and J. Favourite Polka, op. 122	35
Gondell, op. 60	35	Tschakowsky, P. Chant Sans Paroles, op. 2, No. 2	35
Osborn, G. A. The Shepherd Boy	35	Chant Sans Paroles, (June), op. 37	40
Paul, Jean. March from Tannhäuser	50	Wilson, G. D. The Shepherd Boy	35
Pauer, E. La Cascade, op. 37	60	Wolf, Bernhard. Gypsy Dance (Zigeunerian) op. 83	35
Prudent, E. Les Folles, op. 16, No. 6 (Wild-o'-the-Will)	75	Wollenhaupt, H. A. La Gazette, (Polka de Salon), op. 25, No. 2	35
Karganoff, G. Petite Valse, op. 10, No. 2	25	Valse Styrienne, op. 27, No. 2	75
Judasohn, S. Air de Ballet, op. 36, No. 3	35	Wyman, A. P. Silvery Waves	75
Jensen, A. Canzonetta	35	Lange, G. Songsters of the Grove, (Idyl), op. 86	60
Zaremski, Jules. Serenade espagnole, op. 26	60	In the Country (Auf dem Lande), op. 292	35
Behr, F. Drei kleine Clavierstücke in one book	35	Lichner, Heinrich. Arioso, op. 34	35
No. 1, Moorish Serenade, (Maurisches Sündchen), op. 312	35	(The Lango, Burlesque Schottische)	50
No. 2, Bohemian Melody, (Böhmisches Liedchen), op. 303	35	Resolution (Fester Entschluss), op. 84	35
No. 3, Little Trumpeter's Melody, (Melodie des kleinen Trompeters), op. 303	35	Gliese-Ketterer. Jewell, Forget-me-not, Gavotte, (Blümelin Ver- gissmichnicht), op. 220	35
Posthornklänge (Posthorn Tunes), op. 376	25	Ketterer, Eugene. Op. 234, Success, Polka	35
Liszt, F. 2th Rhapsodie	1 25	Gillet, Ernest. Zam-ba-ba-ba (Tain de Sal)	25
Schulhoff, J. Tarantella, op. 54	75	Babbling (Babillage)	25
Moszkowski, Maurice. Soupe, op. 36, No. 1	60	Bohm, Carl. Murmuring Spring (Murmelnde Quelle)	40
Smith, Sidney. Lily of the Valley, Masurka (Die Lilien des Thales), Op. 4	60	Joyful Frolics (Fröhlicher Spassgang)	40
Cerillon de Noël (Gavotte et Mossite), op. 200	60	Im Dämmerlindchen (At Twilight), op. 323	35
Chantade, C. Vergleichen (Spring Flower)	25	Loeschhorn, A. Op. 95, Good Night (Gute Nacht)	30
Spindler, Fritz. Fugue (Faints) (Forget Me Not), Norwegian's Fish-herd (Norwegian Fisher- song—song without words) Philomena (Viel-schön) Gavotte	25 25 25	Köelling, C. Op. 158, Shower of Roses, Impromptu	35
		Paderewski, J. J. Op. 14, Menuet (Simplified)	50
		Oesten, Theodore. The Organ Man, (Aria and Waltz), op. 65, No. 1	35
		Haberler, Ernest. Gondell, op. 63, No. 2	35
		Händel, G. Harmonious Blacksmith, (Aria on variation)	60
		Raff, Joachim. Ragtime, op. 204, No. 3	75
		Randall, (Edith) for the young pianist	75

CHRISTMAS BELLS.

GAVOTTE.

(82)

CARL SIDUS, Op. 214.

Allargetto. ♩ = 132.

First system of musical notation for the Gavotte, measures 1-4. It features a treble and bass staff with a key signature of one flat and a 3/4 time signature. The tempo is marked 'Allargetto' with a quarter note equal to 132 beats.

Second system of musical notation for the Gavotte, measures 5-8. It includes a first ending bracket over measures 7 and 8, marked with a '1.' and a repeat sign.

Third system of musical notation for the Gavotte, measures 9-12. It continues the melodic and harmonic development of the piece.

Fourth system of musical notation for the Gavotte, measures 13-16. It features a key signature change to two flats (B-flat and E-flat) in measure 14.

Fifth system of musical notation for the Gavotte, measures 17-20. It concludes the Gavotte section with a final cadence.

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First system of musical notation for the Finale, measures 1-4. It includes a key signature change to two flats (B-flat and E-flat) in measure 2. Dynamics include *cresc.* and *sf*.

Second system of musical notation for the Finale, measures 5-8. It continues the rhythmic and melodic patterns of the section.

Third system of musical notation for the Finale, measures 9-12. It includes a key signature change to one flat (B-flat) in measure 10. Dynamics include *f* and *sf*.

Fourth system of musical notation for the Finale, measures 13-16. It features a key signature change to two flats (B-flat and E-flat) in measure 14.

Fifth system of musical notation for the Finale, measures 17-20. It includes a key signature change to one flat (B-flat) in measure 18. Dynamics include *rit.* and *f*.

Repeat from the beginning to 82. Then close with the FINALE.

FINALE.

First system of musical notation for the Finale, measures 21-24. It includes a key signature change to one flat (B-flat) in measure 22. Dynamics include *f* and *sf*.

ORIGINAL MUSIC BY CARL SIDUS

KUNKEL'S ROYAL EDITION.

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Standard Piano Compositions, with Revisions, Explanatory Text, Ornaments, and Careful Fingering
by Dr. Hans von Bulow, Dr. Franz Liszt, Carl Klindworth, Julie Nive-King,
Ernest H. Kroeger, Theodore Kullak, Louis Koehler, Carl Reinecke,
Charles and Jacob Kunkel, and others.

Ascher, Jos.		Hummel, I. N.	
Fanfare Militaire, op. 40.....	80	Rondo Célèbre in C, op. 63.....	36
Cascade of Roses, op. 80.....	78	Jungmann, A.	
Sans Souci, (Galop de Concert) op. 83.....	80	Helmweh, op. 117 (Longing for Home).....	36
La Perle du Nord (Masurka).....	40	Feu Follet, op. 217, No. 3 (Will-o'-the-Wisp).....	35
Bach, J. S.		Ketterer, E.	
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Delibes, Leo.		Lefebure-Wely.	
Fizicato (from Ballet, "Sylvia").....	35	Monastery Bella, op. 54.....	60
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Bleeding Heart (Nocturne) D flat, op. 24.....	60	Spinnelried, op. 81.....	75
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Persischer Marsch (J. Strauss).....	75	Mayer, Carl.	
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Hofmann, It.		Chant du Printemps, op. 120.....	50
La Gasette.....	50	Moelling, Theo.	
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Huerten, F.		Bonnie Doon, Bonnie Dundee, op. 30.....	75
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HEATHER BELLS.

3

New Edition Revised by the Author.

Gustav Lange Op. 33.

Allegretto tranquillo ♩ = 144.



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788 - 1

1 poco più mosso.

con anima.

The musical score consists of five systems of staves. Each system typically has a treble staff and a bass staff. The notation is dense, with many notes and rests. There are several 'Ped.' markings throughout the piece, indicating pedaling. The piece is marked 'poco più mosso.' and 'con anima.' The page number '1' is in the top left corner.

This piece is one of five that appeared in Kunkel's Musical Review for January, 1886.

788 - 1

Tempo, I.

5

[illegible]

This page contains six systems of musical notation for a piano piece. Each system consists of a treble staff and a bass staff. The notation is complex, featuring many chords, arpeggios, and intricate fingerings. Pedal markings (Ped.) are placed below the bass staff in several measures. Dynamic markings (mf) are also present. The piece concludes with a double bar line and a final chord.

The first system shows a treble staff with a melody of eighth notes and a bass staff with a complex chordal accompaniment. The second system continues this pattern. The third system introduces a new melodic line in the treble staff. The fourth system features a more active bass line. The fifth system includes the instruction *sempre dim poco a poco.* (always dim a little bit). The sixth system concludes the piece with a final chord.

Fingerings are indicated by numbers 1-5 for the right hand and 1-5 for the left hand. Pedal markings (Ped.) are placed below the bass staff in measures 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63, 65, 67, 69, 71, 73, 75, 77, 79, 81, 83, 85, 87, 89, 91, 93, 95, 97, 99, 101, 103, 105, 107, 109, 111, 113, 115, 117, 119, 121, 123, 125, 127, 129, 131, 133, 135, 137, 139, 141, 143, 145, 147, 149, 151, 153, 155, 157, 159, 161, 163, 165, 167, 169, 171, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 197, 199, 201, 203, 205, 207, 209, 211, 213, 215, 217, 219, 221, 223, 225, 227, 229, 231, 233, 235, 237, 239, 241, 243, 245, 247, 249, 251, 253, 255, 257, 259, 261, 263, 265, 267, 269, 271, 273, 275, 277, 279, 281, 283, 285, 287, 289, 291, 293, 295, 297, 299, 301, 303, 305, 307, 309, 311, 313, 315, 317, 319, 321, 323, 325, 327, 329, 331, 333, 335, 337, 339, 341, 343, 345, 347, 349, 351, 353, 355, 357, 359, 361, 363, 365, 367, 369, 371, 373, 375, 377, 379, 381, 383, 385, 387, 389, 391, 393, 395, 397, 399, 401, 403, 405, 407, 409, 411, 413, 415, 417, 419, 421, 423, 425, 427, 429, 431, 433, 435, 437, 439, 441, 443, 445, 447, 449, 451, 453, 455, 457, 459, 461, 463, 465, 467, 469, 471, 473, 475, 477, 479, 481, 483, 485, 487, 489, 491, 493, 495, 497, 499, 501, 503, 505, 507, 509, 511, 513, 515, 517, 519, 521, 523, 525, 527, 529, 531, 533, 535, 537, 539, 541, 543, 545, 547, 549, 551, 553, 555, 557, 559, 561, 563, 565, 567, 569, 571, 573, 575, 577, 579, 581, 583, 585, 587, 589, 591, 593, 595, 597, 599, 601, 603, 605, 607, 609, 611, 613, 615, 617, 619, 621, 623, 625, 627, 629, 631, 633, 635, 637, 639, 641, 643, 645, 647, 649, 651, 653, 655, 657, 659, 661, 663, 665, 667, 669, 671, 673, 675, 677, 679, 681, 683, 685, 687, 689, 691, 693, 695, 697, 699, 701, 703, 705, 707, 709, 711, 713, 715, 717, 719, 721, 723, 725, 727, 729, 731, 733, 735, 737, 739, 741, 743, 745, 747, 749, 751, 753, 755, 757, 759, 761, 763, 765, 767, 769, 771, 773, 775, 777, 779, 781, 783, 785, 787, 789, 791, 793, 795, 797, 799, 801, 803, 805, 807, 809, 811, 813, 815, 817, 819, 821, 823, 825, 827, 829, 831, 833, 835, 837, 839, 841, 843, 845, 847, 849, 851, 853, 855, 857, 859, 861, 863, 865, 867, 869, 871, 873, 875, 877, 879, 881, 883, 885, 887, 889, 891, 893, 895, 897, 899, 901, 903, 905, 907, 909, 911, 913, 915, 917, 919, 921, 923, 925, 927, 929, 931, 933, 935, 937, 939, 941, 943, 945, 947, 949, 951, 953, 955, 957, 959, 961, 963, 965, 967, 969, 971, 973, 975, 977, 979, 981, 983, 985, 987, 989, 991, 993, 995, 997, 999, 1001, 1003, 1005, 1007, 1009, 1011, 1013, 1015, 1017, 1019, 1021, 1023, 1025, 1027, 1029, 1031, 1033, 1035, 1037, 1039, 1041, 1043, 1045, 1047, 1049, 1051, 1053, 1055, 1057, 1059, 1061, 1063, 1065, 1067, 1069, 1071, 1073, 1075, 1077, 1079, 1081, 1083, 1085, 1087, 1089, 1091, 1093, 1095, 1097, 1099, 1101, 1103, 1105, 1107, 1109, 1111, 1113, 1115, 1117, 1119, 1121, 1123, 1125, 1127, 1129, 1131, 1133, 1135, 1137, 1139, 1141, 1143, 1145, 1147, 1149, 1151, 1153, 1155, 1157, 1159, 1161, 1163, 1165, 1167, 1169, 1171, 1173, 1175, 1177, 1179, 1181, 1183, 1185, 1187, 1189, 1191, 1193, 1195, 1197, 1199, 1201, 1203, 1205, 1207, 1209, 1211, 1213, 1215, 1217, 1219, 1221, 1223, 1225, 1227, 1229, 1231, 1233, 1235, 1237, 1239, 1241, 1243, 1245, 1247, 1249, 1251, 1253, 1255, 1257, 1259, 1261, 1263, 1265, 1267, 1269, 1271, 1273, 1275, 1277, 1279, 1281, 1283, 1285, 1287, 1289, 1291, 1293, 1295, 1297, 1299, 1301, 1303, 1305, 1307, 1309, 1311, 1313, 1315, 1317, 1319, 1321, 1323, 1325, 1327, 1329, 1331, 1333, 1335, 1337, 1339, 1341, 1343, 1345, 1347, 1349, 1351, 1353, 1355, 1357, 1359, 1361, 1363, 1365, 1367, 1369, 1371, 1373, 1375, 1377, 1379, 1381, 1383, 1385, 1387, 1389, 1391, 1393, 1395, 1397, 1399, 1401, 1403, 1405, 1407, 1409, 1411, 1413, 1415, 1417, 1419, 1421, 1423, 1425, 1427, 1429, 1431, 1433, 1435, 1437, 1439, 1441, 1443, 1445, 1447, 1449, 1451, 1453, 1455, 1457, 1459, 1461, 1463, 1465, 1467, 1469, 1471, 1473, 1475, 1477, 1479, 1481, 1483, 1485, 1487, 1489, 1491, 1493, 1495, 1497, 1499, 1501, 1503, 1505, 1507, 1509, 1511, 1513, 1515, 1517, 1519, 1521, 1523, 1525, 1527, 1529, 1531, 1533, 1535, 1537, 1539, 1541, 1543, 1545, 1547, 1549, 1551, 1553, 1555, 1557, 1559, 1561, 1563, 1565, 1567, 1569, 1571, 1573, 1575, 1577, 1579, 1581, 1583, 1585, 1587, 1589, 1591, 1593, 1595, 1597, 1599, 1601, 1603, 1605, 1607, 1609, 1611, 1613, 1615, 1617, 1619, 1621, 1623, 1625, 1627, 1629, 1631, 1633, 1635, 1637, 1639, 1641, 1643, 1645, 1647, 1649, 1651, 1653, 1655, 1657, 1659, 1661, 1663, 1665, 1667, 1669, 1671, 1673, 1675, 1677, 1679, 1681, 1683, 1685, 1687, 1689, 1691, 1693, 1695, 1697, 1699, 1701, 1703, 1705, 1707, 1709, 1711, 1713, 1715, 1717, 1719, 1721, 1723, 1725, 1727, 1729, 1731, 1733, 1735, 1737, 1739, 1741, 1743, 1745, 1747, 1749, 1751, 1753, 1755, 1757, 1759, 1761, 1763, 1765, 1767, 1769, 1771, 1773, 1775, 1777, 1779, 1781, 1783, 1785, 1787, 1789, 1791, 1793, 1795, 1797, 1799, 1801, 1803, 1805, 1807, 1809, 1811, 1813, 1815, 1817, 1819, 1821, 1823, 1825, 1827, 1829, 1831, 1833, 1835, 1837, 1839, 1841, 1843, 1845, 1847, 1849, 1851, 1853, 1855, 1857, 1859, 1861, 1863, 1865, 1867, 1869, 1871, 1873, 1875, 1877, 1879, 1881, 1883, 1885, 1887, 1889, 1891, 1893, 1895, 1897, 1899, 1901, 1903, 1905, 1907, 1909, 1911, 1913, 1915, 1917, 1919, 1921, 1923, 1925, 1927, 1929, 1931, 1933, 1935, 1937, 1939, 1941, 1943, 1945, 1947, 1949, 1951, 1953, 1955, 1957, 1959, 1961, 1963, 1965, 1967, 1969, 1971, 1973, 1975, 1977, 1979, 1981, 1983, 1985, 1987, 1989, 1991, 1993, 1995, 1997, 1999, 2001, 2003, 2005, 2007, 2009, 2011, 2013, 2015, 2017, 2019, 2021, 2023, 2025, 2027, 2029, 2031, 2033, 2035, 2037, 2039, 2041, 2043, 2045, 2047, 2049, 2051, 2053, 2055, 2057, 2059, 2061, 2063, 2065, 2067, 2069, 2071, 2073, 2075, 2077, 2079, 2081, 2083, 2085, 2087, 2089, 2091, 2093, 2095, 2097, 2099, 2101, 2103, 2105, 2107, 2109, 2111, 2113, 2115, 2117, 2119, 2121, 2123, 2125, 2127, 2129, 2131, 2133, 2135, 2137, 2139, 2141, 2143, 2145, 2147, 2149, 2151, 2153, 2155, 2157, 2159, 2161, 2163, 2165, 2167, 2169, 2171, 2173, 2175, 2177, 2179, 2181, 2183, 2185, 2187, 2189, 2191, 2193, 2195, 2197, 2199, 2201, 2203, 2205, 2207, 2209, 2211, 2213, 2215, 2217, 2219, 2221, 2223, 2225, 2227, 2229, 2231, 2233, 2235, 2237, 2239, 2241, 2243, 2245, 2247, 2249, 2251, 2253, 2255, 2257, 2259, 2261, 2263, 2265, 2267, 2269, 2271, 2273, 2275, 2277, 2279, 2281, 2283, 2285, 2287, 2289, 2291, 2293, 2295, 2297, 2299, 2301, 2303, 2305, 2307, 2309, 2311, 2313, 2315, 2317, 2319, 2321, 2323, 2325, 2327, 2329, 2331, 2333, 2335, 2337, 2339, 2341, 2343, 2345, 2347, 2349, 2351, 2353, 2355, 2357, 2359, 2361, 2363, 2365, 2367, 2369, 2371, 2373, 2375, 2377, 2379, 2381, 2383, 2385, 2387, 2389, 2391, 2393, 2395, 2397, 2399, 2401, 2403, 2405, 2407, 2409, 2411, 2413, 2415, 2417, 2419, 2421, 2423, 2425, 2427, 2429, 2431, 2433, 2435, 2437, 2439, 2441, 2443, 2445, 2447, 2449, 2451, 2453, 2455, 2457, 2459, 2461, 2463, 2465, 2467, 2469, 2471, 2473, 2475, 2477, 2479, 2481, 2483, 2485, 2487, 2489, 2491, 2493, 2495, 2497, 2499, 2501, 2503, 2505, 2507, 2509, 2511, 2513, 2515, 2517, 2519, 2521, 2523, 2525, 2527, 2529, 2531, 2533, 2535, 2537, 2539, 2541, 2543, 2545, 2547, 2549, 2551, 2553, 2555, 2557, 2559, 2561, 2563, 2565, 2567, 2569, 2571, 2573, 2575, 2577, 2579, 2581, 2583, 2585, 2587, 2589, 2591, 2593, 2595, 2597, 2599, 2601, 2603, 2605, 2607, 2609, 2611, 2613, 2615, 2617, 2619, 2621, 2623, 2625, 2627, 2629, 2631, 2633, 2635, 2637, 2639, 2641, 2643, 2645, 2647, 2649, 2651, 2653, 2655, 2657, 2659, 2661, 2663, 2665, 2667, 2669, 2671, 2673, 2675, 2677, 2679, 2681, 2683, 2685, 2687, 2689, 2691, 2693, 2695, 2697, 2699, 2701, 2703, 2705, 2707, 2709, 2711, 2713, 2715, 2717, 2719, 2721, 2723, 2725, 2727, 2729, 2731, 2733, 2735, 2737, 2739, 2741, 2743, 2745, 2747, 2749, 2751, 2753, 2755, 2757, 2759, 2761, 2763, 2765, 2767, 2769, 2771, 2773, 2775, 2777, 2779, 2781, 2783, 2785, 2787, 2789, 2791, 2793, 2795, 2797, 2799, 2801, 2803, 2805, 2807, 2809, 2811, 2813, 2815, 2817, 2819, 2821, 2823, 2825, 2827, 2829, 2831, 2833, 2835, 2837, 2839, 2841, 2843, 2845, 2847, 2849, 2851, 2853, 2855, 2857, 2859, 2861, 2863, 2865, 2867, 2869, 2871, 2873, 2875, 2877, 2879, 2881, 2883, 2885, 2887, 2889, 2891, 2893, 2895, 2897, 2899, 2901, 2903, 2905, 2907, 2909, 2911, 2913, 2915, 2917, 2919, 2921, 2923, 2925, 2927, 2929, 2931, 2933, 2935, 2937, 2939, 2941, 2943, 2945, 2947, 2949, 2951, 2953, 2955, 2957, 2959, 2961, 2963, 2965, 2967, 2969, 2971, 2973, 2975, 2977, 2979, 2981, 2983, 2985, 2987, 2989, 2991, 2993, 2995, 2997, 2999, 3001, 3003, 3005, 3007, 3009, 3011, 3013, 3015, 3017, 3019, 3021, 3023, 3025, 3027, 3029, 3031, 3033, 3035, 3037, 3039, 3041, 3043, 3045, 3047, 3049, 3051, 3053, 3055, 3057, 3059, 3061, 3063, 3065, 3067, 3069, 3071, 3073, 3075, 3077, 3079, 3081, 3083, 3085, 3087, 3089, 3091, 3093, 3095, 3097, 3099, 3101, 3103, 3105, 3107, 3109, 3111, 3113, 3115, 3117, 3119, 3121, 3123, 3125, 3127, 3129, 3131, 3133, 3135, 3137, 3139, 3141, 3143, 3145, 3147, 3149, 3151, 3153, 3155, 3157, 3159, 3161, 3163, 3165, 3167, 3169, 3171, 3173, 3175, 3177, 3179, 3181, 3183, 3185, 3187, 3189, 3191, 3193, 3195, 3197, 3199, 3201, 3203, 3205, 3207, 3209, 3211, 3213, 3215, 3217, 3219, 3221, 3223, 3225, 3227, 3229, 3231, 3233, 3235, 3237, 3239, 3241, 3243, 3245, 3247, 3249, 3251, 3253, 3255, 3257, 3259, 3261, 3263, 3265, 3267, 3269, 3271, 3273, 3275, 3277, 3279, 3281, 3283, 3285, 3287, 3289, 3291, 3293, 3295, 3297, 3299, 3301, 3303, 3305, 3307, 3309, 3311, 3313, 3315, 3317, 3319, 3321, 3323, 3325, 3327, 3329, 3331, 3333, 3335, 3337, 3339, 3341, 3343, 3345, 3347, 3349, 3351, 3353, 3355, 3357, 3359, 3361, 3363, 3365, 3367, 3369, 3371, 3373, 3375, 3377, 3379, 3381, 3383, 3385, 3387, 3389, 3391, 3393, 3395, 3397, 3399, 3401, 3403, 3405, 3407, 3409, 3411, 3413, 3415, 3417, 3419, 3421, 3423, 3425, 3427, 3429, 3431, 3433, 3435, 3437, 3439, 3441, 3443, 3445, 3447, 3449, 3451, 3453, 3455, 3457, 3459, 3461, 3463, 3465, 3467, 3469, 3471, 3473, 3475, 3477, 3479, 3481, 3483, 3485, 3487, 3489, 3491, 3493, 3495, 3497, 3499, 3501, 3503, 3505, 3507, 3509, 3511, 3513, 3515, 3517, 3519, 3521, 3523, 3525, 3527, 3529, 3531, 3533, 3535, 3537, 3539, 3541, 3543, 3545, 3547, 3549, 3551, 3553, 3555, 3557, 3559, 3561, 3563, 3565, 3567, 3569, 3571, 3573, 3575, 3577, 3579, 3581, 3583, 3585, 3587, 3589, 3591, 3593, 3595, 3597, 3599, 3601, 3603, 3605, 3607, 3609, 3611, 3613, 3615, 3617, 3619, 3621, 3623, 3625, 3627, 3629, 3631, 3633, 3635, 3637, 3639, 3641, 3643, 3645, 3647, 3649, 3651, 3653, 3655, 3657, 3659, 3661, 3663, 3665, 3667, 3669, 3671, 3673, 3675, 3677, 3679, 3681, 3683, 3685, 3687, 3689, 3691, 3693, 3695, 3697, 3699, 3701, 3703, 3705, 3707, 3709, 3711, 3713, 3715, 3717, 3719, 3721, 3723, 3725, 3727, 3729, 3731, 3733, 3735, 3737, 3739, 3741, 3743, 3745, 3747, 3749, 3751, 3753, 3755, 3757, 3759, 3761, 3763, 3765, 3767, 3769, 3771, 3773, 3775, 3777, 3779, 3781, 3783, 3785, 3787, 3789, 3791, 3793, 3795, 3797, 3799, 3801, 3803, 3805, 3807, 3809, 3811, 3813, 3815, 3817, 3819, 3821, 3823, 3825, 3827, 3829, 3831, 3833, 3835, 3837, 3839, 3841, 3843, 3845, 3847, 3849, 3851, 3853, 3855, 3857, 3859, 3861, 3863, 3865, 3867, 3869, 3871, 3873, 3875, 3877, 3879, 3881, 3883, 3885, 3887, 3889, 3891, 3893, 3895, 3897, 3899, 3901, 3903, 3905, 3907, 3909, 3911, 3913, 3915, 3917, 3919, 3921, 3923, 3925, 3927, 3929, 3931, 3933, 3935, 3937, 3939, 3941, 3943, 3945, 3947, 3949, 3951, 3953, 3955, 3957, 3959, 3961, 3963, 3965, 3967, 3969, 3971, 3973, 3975, 3977, 3979, 3981, 3983, 3985, 3987, 3989, 3991, 3993, 3995, 3997, 3999, 4001, 4003, 4005, 4007, 4009, 4011, 4013, 4015, 4017, 4019, 4021, 4023, 4025, 4027, 4029, 4031, 4033, 4035, 4037, 4039, 4041, 4043, 4045, 4047, 4049, 4051, 4053, 4055, 4057, 4059, 4061, 4063, 4065, 4067, 4069, 4071, 4073, 4075, 4077, 4079, 4081, 4083, 4085, 4087, 4089, 4091, 4093, 4095, 4097, 4099, 4101, 4103, 4105, 4107, 4109, 4111, 4113, 4115, 4117, 4119, 4121, 4123, 4125, 4127, 4129, 4131, 4133, 4135, 4137, 4139, 4141, 4143, 4145, 4147, 4149, 4151, 4153, 4155, 4157, 4159, 4161, 4163, 4165, 4167, 4169, 4171, 4173, 4175, 4177, 4179, 4181, 4183, 4185, 4187, 418

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